

ASSIGNMENT OVERVIEW

This assignment is about having fun with light. I want you to try exploring colored lights and light painting. You may discover that sometimes it is just as important to document the feel of a cave as it is to document what it looks like and often adding some color and funky lighting can help you achieve that better than daylight balanced lights. Plus, the cool thing about light painting is that every shot will be completely unique because it is impossible to reproduce the same lighting twice.

WHAT YOU WILL MASTER

Using colored lights underground to evoke different moods in your photographs

Light painting underground

ASSIGNMENT CHECKLIST

PART I: Use everything you have learned so far about lighting, only go to your local big box store and look for colored gels in the form transparent colored plastic. That might come in the form of gift wrap, cling wrap, colored plastic bottles, or anything else. You could always purchase gels designed specifically for photography, but why spend the money when these other options work just as well. Once you have those, simply place them in front of your flashes in several different ways and see what you can come up with.

PART II: Once you have done that will several photographs I want you to take some continuous light sources and play with the light painting techniques we talked about. You are welcome to use the light as it comes or use your gels to cover the lights and see what happens. Try several different variations here with the same scene before moving on to somewhere else.

REFLECTION

- 1. Did different colors and color combinations produce different moods and effects? How would you describe those moods and effects?
- 2. Looking at your images, if you were to reshoot what would you do differently to make it work better?
- 3. For this assignment you used a lot of different color variations that in many cases probably turned out quite extreme, how would you make more subtle use of color in the future?