



MINIMALIST CAVE PHOTOGRAPHER

ASSIGNMENT OVERVIEW

Now it is time to take everything you've learned so far and put it together to create some really great cave shots. As you do this beware of some of the potential problems we've talked about like halos and double images. See how creative you can be in doing more with less. While it is always nice to have access to more helpers and more lights, it is equally nice to know how to make due with what you have, so that when you don't have everything you would like or your equipment fails you can still walk away with a killer shot.

WHAT YOU WILL MASTER

Using multiple lights to illuminate your scene

ASSIGNMENT CHECKLIST

I want you to go underground with one or two cavers and one or two flashes and see what you can do. You may want to put some planning into this before you go and try to envision the shot you want and how you are going to get it. If you have one you are welcome to use a slave, but trying shooting a version without the slave enabled as well

Photograph the following:

- A small formation
- A large formation
- A small passage with a caver in it
- A large passage with a caver in it.
- A room with a caver in it.

REFLECTION

1. What problems did you run into, either while shooting or in looking at your pictures afterwards?
2. What would you need to do next time to eliminate those problems using the same equipment?
3. What would you need to do next time to eliminate those problems using additional equipment?

