



MINIMALIST BASIC PHOTOGRAPHER

ASSIGNMENT OVERVIEW

As you think about what you've learned in this lesson regarding light quality, direction, and color try think about the emotional impact of light and then photograph your subject with the intent to set a pre-visualized mood or invoke a feeling using different light principles discussed in this lesson. Try and visualize the effect of the light on the subject before you shoot and then make that vision a reality. Once you have done this then proceed to the assignment checklist below.

WHAT YOU WILL MASTER

The ability to see and control different light qualities, directions, and color

The ability to control your flash

The ability to mix your flash light with ambient light

ASSIGNMENT CHECKLIST

Shoot 12 exposures of the following light directions using direct/hard light (2 sets with natural light 1 with artificial light):

- Front light
- Side light
- Rear light (create silhouette)
- Rear light (expose for subject)

Shoot 12 exposures of the following light directions using diffused/soft light (2 sets with natural light 1 with artificial light):

- Front light
- Side light
- Rear light (create silhouette)
- Rear light (expose for subject)

Shoot 4 photos showing that you modified the shadow using a reflector.



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Shoot 4 photos showing that you used your flash in combination with manual settings as the primary light source in low light.

- Exposure Normal, Flash Normal
- Exposure -1, Flash Normal
- Exposure -1, Flash +1
- Exposure -2, Flash +1 or +2

Shoot 4 photos showing that you used your flash (varying the intensity settings) in combination with manual settings to lighten the shadows.

- Flash Normal
- Flash -1
- Flash -2
- Flash -3

REFLECTION

After shooting this assignment, if I were to give you another assignment to shoot something using **hard light**, (1) what would you shoot, (2) what direction would you light that subject from, and (3) why?

After shooting this assignment, if I were to give you another assignment to shoot something using **soft light**, (1) what would you shoot, (2) what direction would you light that subject from, and (3) why?

Select the image you think was most successful and describe how the light color, quality, and direction played a roll in making that image successful.

Select the image or series of images you think were the least successful and describe what you need to do to make them successful.

