**MINIMALIST BASIC
PHOTOGRAPHER**

ASSIGNMENT OVERVIEW

The arrangement of objects/subjects in your photograph can dramatically impact whether your viewer is drawn into your image and stays in your image, or whether that image ends up boring and distracting your viewer so that they lose interest quickly. In this assignment we'll explore the different principles of composition and how they impact your final image. I'm going to push your creativity and problem solving skills a bit by setting some limitations with this assignment, do the best you can and see what you can come up with.

WHAT YOU WILL MASTER

The visual principles and elements of photographic composition, and how to apply them photographically

ASSIGNMENT CHECKLIST

Isolate yourself to one **object/subject** for 10 exposures, exploring a different principle of composition with each exposure.

Isolate yourself to a **place/location** for 10 exposures, exploring a different principle of composition with each exposure.

REFLECTION

How did applying different principles of composition to the same object/subject alter the look and feel of the object/subject? Were there certain principles that worked better than others?

How did applying different principles of composition to the same place/location alter the look and feel of the place/location? Did the same principles of composition that worked with your subject/object work for your place/location? Why do you think that is?

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TRACK YOUR SHOTS

SUBJECT DESCRIPTION	APERTURE	SHUTTER	PRINCIPLE OF COMPOSITION