



ASSIGNMENT OVERVIEW

In most scenes auto exposure works pretty darn good. However, there are other times and places where auto exposure will completely and utterly fail you. In these cases, it is good to know how to adjust your exposure to compensate for these more challenging situations.

Additionally, one of the of the biggest hesitations new photographers have is moving in just a little bit closer to the subject when taking pictures. This hesitation often results in images that include a lot of distracting background elements that draw your attention away from the primary subject being photographed. For this assignment the challenge will be to fill the entire frame with your subject. Be creative in how you do this. It doesn't have to fit the frame exactly. You may choose to move in ridiculously close so that a lot of your subject has been cropped out leaving you with the most visually interesting parts of your subject.

WHAT YOU WILL MASTER

Bracketing for optimal exposure
Exposing for high and low key scenes
Your fear of invading personal space when taking a picture

ASSIGNMENT CHECKLIST

Part 1: Bracketing a Normal Subject

- Select several random subjects and photograph the subject/object as follows:
Normal, +1 stop, -1 stop.

Part 2 - High and Low Key Subjects (12 exposures)

- Find several high key (all white) subjects/objects and photograph them at a very close range to your camera filling the entire frame with your subject. Bracket the subject/object as follows:
Normal, +1 stop, +2 stops
- Find several low key (all black) subjects/objects and photograph them at a very close range to your camera filling the entire frame with your subject. Bracket the subjects/object as follows:
Normal, -1 stop, -2 stops

REFLECTION

Did you find that some of the bracketed shots looked better than the normal shot? Why do you think this is?

Did you notice any consistencies, i.e. +1 always seemed to give me the best exposure? Why do you think this was? Could it have been a camera issue, a subject issue, or something else?

How did moving in closer affect the final look and feel of your photographs?

